February 2022

M. A. I Semester Examination

ENGLISH LITERATURE PAPER IV : PROSE

Time 3 Hours]

[Max. Marks : Regular 85 / Private 100

[Min. Marks: Regular 28 / Private 33

Note: This question paper is meant for all Regular and Private students. Answer all five questions. All questions carry equal marks. The blind candidates will be given 60 minutes extra time.

- Annotate any two out of the four passages given below:
 - (fa) Service which is rendered without joy helps neither the man nor the served. But all other pleasures and possessions pale into nothingness before service which rendered in spirit of joy.
 - (b) But little do men perceive what solitude is and how far it extendeth. For a crowd is not a company; and faces are but a gallery of pictures; and a talk but a tinkling cymbal, where there is no love.
 - To transform the world, we must begin with ourselves; and what is important in beginning with ourselves is intention. The intention must be understand ourselves and not to leave it to others to transform themselves or bring about a modified change through revolution, either of the left or of the right. It is important to understand that this is our responsibility, yours and mine.
 - (d) Danger is a good teacher, and makes apt scholars, so are disgrace, defeat, exposure to immediate scour and laughter. There is no opportunity in such cases for self-delusion, no idling time away, no being off your guard (or you must take the consequences) neither is there any room for humour or caprice or prejudice.
- andhiji's philosophy of non-violence means more than simply refraining from striking your opponents. Explain.

OR

What is the significance of the opening scene of "Why the Caged Birds Sings" by Maya Angelou.

Francis Bacon's essays are loaded with the ripest wisdom of experience. Illustrate from the essays in your course.

OR

What are themes of Plato's "Republic"?

Summarise the essay 'Individual and Society' by Jiddu Kirshna Murthi.

OR

Vala Hardayal was an Intellectual Genius. Elucidate.

Critically analyse the essay "The Indian Juggler's" by Hazlitt.

OR

Write a short note on Bertrand Russell as an essayist.