

January 2017
M. A. Ist Semester Examination

ENGLISH LITERATURE
Paper II : Drama

Time 3 Hours]

[Max. Marks : Regular 85 / Private 100

[Min. Marks : Regular 28 / Private 33

Note : This question paper is meant for all Regular and Private students. Answer all five questions. All questions carry equal marks. The blind candidates will be given 60 minutes extra time.

1. Explain with reference to context any two of the following :

(a) Let the storm burst, my fixed resolve
Still holds,
To learn my lineage, be it ne'er so low.
It may be she with all a woman's pride
Thinks scorn of my base parentage.
But I
Who rank myself as Fortune's favourite
child,
The giver of good gifts, shall not be
shamed.
She is my mother and the changing
moons
My brethren, and with them I wax and wane.
Thus sprung why should I fear to trace
my birth ?
Nothing can make me other than I am.

(b) O that this too too solid flesh would
melt,
Thaw, and resolve itself into a dew !
Or that the Everlasting had not fix'd
His canon's gainst self-slaughter ! O God !
O God !
How weary, stale, flat and unprofitable
Seem to me all the uses of this world !

(c) If by your art, my dearest father, you have
Put the wild waters in this roar, allay them.
The sky, it seems, would pour down stinking pitch
But that the sea, mounting to the Welkin's cheek,
Dashes the fire out. O, I have suffered
With those that I saw suffer ! a brave vessel,
Who had no doubt some noble creature in her,
Dash'd all to pieces. O, the cry did knock
Against my very heart.

(d) If we say that we have no sin, we deceive
ourselves, and there
is no truth in us : why, then, belike we must
sin, and so
consequently die :
Ay, we must die an everlasting death.

2. Discuss critically 'the use of tragic irony' in Sophocles' master piece – 'Oedipus Rex'.

OR

Describe Shakuntala's character in the world of beguiling innocence.

3. Critically analyse the character of Hamlet as a tragic hero.

OR

'King Lear' is a typical Shakespearean tragedy. Justify.

4. In 'The Tempest', Shakespeare portrays man in connection with the supernatural to bring out perfectly legitimate human ends. Describe.

OR

Give a character sketch of Malvolio.

5. Discuss 'Doctor Faustus' as a morality play.

OR

Elaborate, how 'Every Man in His Humour', is the mirror of its age.

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